

Absolute Erotic Absolute Grotesque The Living Dead And Undead In Japans Imperialism 18951945 By Driscoll Mark Duke University Press Books 2010 Paperback Paperback

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a new collection of very short stories selected by flash fiction editor james thomas and robert scotellaro all of the stories in this book are exceptionally short revealing themselves in no more than 300 words with a foreword by robert shapard and an afterword by christopher merrill this book brings you fresh approaches to an exacting form that demands precision a species of brevity that is surprisingly expansive writers say the pieces are hard to compose but readers say they are easy to appreciate a pleasure to envision a wonder to watch life spun out and painted in small places real and surreal lyrical and prosaic here are 135 stories by 89 authors certain to make you think

in today s fast moving music industry what does it take to build a life long career now more than ever all those working in music need to be aware of many aspects of the business and take control of their own careers understanding the music business offers students a concise yet comprehensive overview of the rapidly evolving music industry rooted in real world experiences anchored by a wealth of career profiles and case studies this second edition has been updated throughout to include the most important contemporary developments including the advent of streaming and the shift to a diy paradigm a new both sides now feature helps readers understand differing opinions on key issues highly readable understanding the music business is the perfect introduction for anyone seeking to understand how musical talents connect to making a living

the topic of revelation is fundamental to any account of religious experience playing a special role in the judeo christian tradition where the texts of scripture are regarded as revealed yet any reflection on the revealed status of a given message or text requires interpretation paul ricœur one of the most important hermeneutic philosophers of the twentieth century provides crucial insights on how such interpretation might proceed and what it might mean for texts to be revealed edited by christina m gschwandtner paul ricoeur philosophical hermeneutics and the question of revelation brings together major scholars of ricœur s work on the topic of revelation showing both the role it already plays in his work and how his thinking might be taken further several contributors trace the development of his thought in regard to the concept of revelation others discuss the revelatory dimensions of ricœur s hermeneutics of the self especially for such issues as identity trauma and forgiveness several contributions also place his work in conversation with that of other seminal thinkers on the topic of revelation such as karl barth and paul tillich

designed to promote literacy in young children and to empower parents educators and librarians this guide is filled with simple strategies creative activities and detailed instructions that help make reading fun encouraging a love of reading in young children can be a source of both great frustration and immense joy this handy resource provides essential tips techniques and strategies for making early literacy development fun and inspiring a lifelong love of reading read rhyme and romp early literacy skills and activities for librarians teachers and parents explores the six basic pre literacy skills that experts agree are necessary for a young child to be ready to learn to read special sections within each chapter are dedicated to the specific needs of preschool teachers parents and librarians making the content relevant to different settings recommended book lists personal anecdotes and literacy rich activities combine to create an effective and accessible plan for implementing an early literacy program

this pivot investigates the impact of the digital on literary culture through the analysis of selected marketing narratives social media stories and reading communities drawing on the work of contemporary writers from bernardine evaristo to patricia lockwood each chapter addresses a specific tension arising from the overarching question how has writing culture changed in this digital age by examining shifting modes of literary production this book considers how discourses of writing and publishing and hierarchies of cultural capital circulate in a socially motivated post digital environment writing cultures and literary media combines compelling accounts of book trends reader reception and interviews with writers and publishers to reveal fresh insights for students practitioners and scholars of writing publishing and communications

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stock worn exhausted and generalized diatribes against racism litter the american horizon instead of reiterating these arguments the authors of normalcy never again share fresh constructive and proactive perspectives in hopes of reinvigorating our nation s ongoing conversation about racist oppression this book is at times personal and painfully honest but it is always passionate about telling the truth and forging pathways forward through specific challenges met with afrocentric solutions readers will gain not only a renewed challenge rooted in heuristic insights but also a greater degree of historical insight intercultural understanding and sturdy non artificial hope

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